



Addenda · Corrigenda

Vlad Atanasiu, *Ugraphia: The Pursuit of Perfect Legibility*, Brešt: Fluxus Editions, 2025.

4DD3ND4

Page 2047, change this <Why, soon enough...> to this:
<Why, palimpsesting Victorians used to save money on paper and postage by writing on the same letter sheet once horizontally, once vertically, and, with enough skill, also diagonally, such is the power of human visual cognition and the limits of the importance of legibility.
[1] Soon enough...>

Typographic graphology and sepulchral legibility: A delightful compendium by the British publisher GraphicDesign& presents seventy layouts and as many interpretations of the famous opening paragraph of Dickens' *Great Expectations*, in which Pip imagines the faces of his parents from the type shapes on their tombstones.^[2]

R3F3R3NC35

ROBERTS Lucienne, Rebecca Wright (2012) — Page 1: *Great Expectations*, London: GraphicDesign&.

¹ ROBERTS 2012

² WIKIPEDIA: 'Crossed letters'